

History Faculty
Year 8 History 2018
Assessment Task 1 Notification

Due Date: Term 1, Week 7 Term 1, Week 9 Term 1, Week 11	Syllabus Component: Medieval Europe
Duration: N/A	Task: Research task
Marks Available: 32 (minimum)	Weighting: 30%

Outcomes Assessed:

HT4-3 describes and assesses the motives and actions of past individuals and groups in the context of past societies

HT4-5 identifies the meaning, purpose and context of historical sources

HT4-7 identifies and describes different contexts, perspectives and interpretations of the past

HT4-8 locates, selects and organises information from sources to develop an historical inquiry

HT4-9 uses a range of historical terms and concepts when communicating an understanding of the past

HT4-10 selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Task Description:

In class we have been examining Medieval Europe and now it is time for you to learn about medieval society. You will be given class time to complete this assignment.

See attached assessment task.

Rubric:

In your answers you will be assessed on how well you:

- demonstrate historical knowledge and understanding relevant to the question
- use relevant sources to support your response
- communicate ideas and information using historical terms and concepts appropriately
- present a sustained, logical and cohesive response

Assessment Rules:

1. If you are absent on the due date of an assessment task, **you must bring a medical certificate** to your Classroom Teacher or the relevant Head Teacher, to explain your absence and submit the assessment or sit the examination on the first day you return to school.
2. Late assessment tasks, without valid documentation, will be awarded zero marks and the issue of N-Warning letters.
3. If you are aware of a conflict with this Task due to involvement in CHS school business it is your responsibility to discuss a solution with your Teacher **before** the due date of this assessment. Failure to do so may be taken as a late assessment without valid justification.
4. Plagiarism is unacceptable and will result in a zero award and the issue of an N-Warning letter,
5. Refer to the Assessment Policy in your course and school handbook. All guidelines must be followed.
6. Failure to comply with assessment guidelines, non-attempts or non-serious attempts may result in N Warning letters being issued.

	KNOWLEDGE 2pts	COMPREHENSION 4pts	APPLICATION 6pts	ANALYSIS/SYNTHESIS 8pts	Evaluation 10pts	Create 12pts
Architecture, Art, Literature, Music	On a map, identify at least 6 significant architectural sites of Medieval Europe.	Describe the nature of either: Medieval manuscripts, Medieval music or Medieval art in ½ a page.	Research Medieval architecture and write an architect's plan for one significant building. Include a sketch of the building as well as a list of key features (which you can show on your sketch with a key).	Write a 'Dummy's Guide to Medieval Music and Medieval Manuscripts' that explains the significant features of each. It should be 2 pages in total.	A newspaper has run an article that argued "The Medieval period is known as the Dark Ages because it was a period of misery, disease and destruction." Using your knowledge of art, architecture, literature, music and or manuscripts write a detailed letter to the editor explaining why the article is misleading in its representation of the period.	Create a pamphlet advertising the opening of an exhibition at a museum that attempts to showcase Medieval culture. Include a short blurb on SEVEN different pieces of art/architecture/manuscripts/literature/music that will be showcased with an explanation of the significance of each.
Castles	Describe the two different types of castles in ½ a page.	Explain the different features of castles in Medieval Europe in ¾ of a page.	Create a table that demonstrates the similarities and differences between the two types of castles. Provide detailed information in each.	Visually portray the development of castles over time in a pictorial timeline. Highlight the features that changed and those that stayed the same.	Evaluate the effectiveness of the defense and attack methods of Medieval Castle warfare. Do this in a diagram form with detailed annotations. You must show which methods you think are most/least effective and why.	Create a 3D model of a Medieval castle. Make sure you research and include all the correct features. Label your model
Key Individuals	Research 4 individuals from Medieval times and write 2-3 sentences on why each is a famous figure of the Medieval period.	Explain in half a page why we study significant individuals from history. Use at least TWO individuals from Medieval Europe as examples.	How have TWO individuals from Medieval European times contributed to the world today? Present your response either in written form (3/4 a page each) or something more creative such as a short film (use your phone).	Compare and contrast (similarities and differences) the contributions of Charlemagne and William Wallace to the Medieval Period. Use a table or simply write 1 page to do this.	"The significance of a person to the development of a society depends on the perspective of the person writing about them." Is this statement true? Write a written response, 1.5 pages long referring to ONE significant person from Medieval European times to support your view.	Using the positive features of THREE significant individuals from Medieval European times, create a fictional video game character to rule in Europe. Write a one page biography of your character and create an original visual of them (drawing, sketch, painting etc).

MEDIEVAL EUROPE (PART 2)

INSTRUCTIONS

- Complete at least TWO activities from each topic area
 - a. Art, Architecture, Music and Literature
 - b. Castles
 - c. Significant individuals
- Complete at least ONE type of activity from each section
 - a. Knowledge
 - b. Comprehension
 - c. Application
 - d. Synthesis/analysis
 - e. Evaluation,
 - f. Creation
- Complete tasks in class
- Notify your teacher if you need specific resources at least one week in advance
- All written and small visual tasks need to be in the same book
- You will be awarded the points that correspond with each task. When you have finished a task, show your teacher to get the points
- The student with the most points at the end of the term wins... AN AWESOME HISTORY RELATED PRIZE!

BEFORE YOU SHOW YOUR TEACHER YOUR FINISHED TASK, ASK YOURSELF...

- Is this neat, orderly and completed to the best of my ability?
- Have I labelled the task so my teacher knows which activity I've attempted?

HAVE FUN! ☺